



**FOR IMMEDIATE RELEASE:**

**INTERNATIONAL CINEMATOGRAPHERS GUILD  
NAB SHOW PANELS TO DISCUSS  
KEY AND PEELE'S *KEANU* AND FILMING WITH DRONES**

**LOS ANGELES, Mar. 30, 2016** — [The International Cinematographers Guild](#) (ICG, IATSE Local 600) will host two sessions at the 2016 [NAB Show](#) at the Las Vegas Convention Center. One will be a light-hearted look at Key and Peele's cinematic debut, *Keanu* for Warner Bros., in which the hapless duo infiltrates a vicious gang to find their adorable 'catnapped' kitten. The other will explore one of the most exciting developments in film technology — drones.

The first session, "**Catnapped! Key and Peele's *Keanu*,**" will focus on the creative collaboration between director Peter Atencio and cinematographer Jas Shelton when they worked together on *Keanu*. David Geffner, Executive Editor of *ICG Magazine*, will moderate the session on **Tuesday, April 19 from 1:30 to 2:30 pm** in the South Upper Hall, Room 220.

The second panel, "**Drones...Opening New Vistas to Content,**" is a super session about filmmaking with drones, the new tool in the storyteller's toolbox. Panelists will delve into pre-production and production, technology, safety and permitting. Panelists are **Dylan Goss**, aerial cinematographer for Team5; **Drew Roberts**, aerial cinematographer for Wild Rabbit Aerial Productions; **Tony Carmean**, aerial producer for Aerial MOB and **Nick Kolias**, aerial cinematographer for Aerial Edge. Michael Chambliss, ICG Business Rep will moderate. The panel will be on **Wednesday, April 20 from 10:30 am to 12:00 pm** in the South Hall Upper, Room 222.

Unmanned aerial vehicles enable filmmakers to position cameras in places they have never been before and to move them in ways that are dynamic and innovative. The panelists will discuss the unique creative capabilities of UAS cinematography, how it differs from helicopters, Steadicams and other production tools, and what to expect as the technology and its implementation matures.

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**ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD:**

The International Cinematographers Guild (IATSE Local 600) is a national union representing 7,800 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, all members of camera crews and Publicists. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning *ICG Magazine*.

[www.ICG600.com](http://www.ICG600.com)

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